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MUS 117A.02: Voice in Class I

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MUS 117 SECTION 02 - VOICE IN CLASS COURSE SYLLABUS Instructor:
Dr. David Cody Office - Room 108 dcody@selway.umt.edu Office phone:

243-6836 Prerequisites This section of Voice in Class is intended for either Music Majors with an emphasis other than voice, or Voice Majors who are preparing to audition for the voice program. Text Basics of Singing, 4th Edition, Jan Schmidt (with CD) Course Description Voice in Class is an introductory course in singing technique, covering such concepts as breathing, resonance, vowel formation and posture as related to tone production. Other topics include the study and interpretation of solo vocal repertoire, vocal health, Latin and Italian diction, and basic vocal techniques for choral teaching. As a required course for the Bachelor of Music Education degree (instrumental emphasis), students in Voice in Class will learn to develop their singing voices, so that they may use them competently as a teaching tool in the K-12 public school environment.

JHaving said all that, one of my main goals for this course is for each of you to discover and gain confidence in your singing voices, and to develop a love for singing, which you can impart to your future students. Main Activities of the Course Students will sing together in class, learning a technique of breath support, building range, control of crescendo, diminuendo, legato, staccato, flexibility, and beauty of tone. This will be done through a series of vocal exercises (vocalises) and songs from our textbook. We will also work on the aspects of choosing, studying and performing solo vocal repertoire in a variety of styles. A basic knowledge of the anatomy and physiology of the singing voice, as well as some fundamental terminology associated with the teaching of singing will be a secondary part of this course. Our primary activities will center on singing, as students will be graded on their performances in class. Each student will be assigned four songs to be performed as a soloist and one as part of a group. The evaluation of these performances will consist of preparation, execution of basic technique

(subsequent performances will be evaluated on improvement in this area), and interpretation. As most of the class is new to singing as a soloist, we will begin with very simple songs, and work our way through more challenging repertoire and different styles. Grading Performances (3) 40% Final Performance (1) 25% Written Final 15% Homework Assignments 20% Attendance Policy Students are expected to keep regular attendance. Absences will be deemed excused for illnesses, emergencies, or school-sanctioned activities that are necessary for the degree (i.e. ensemble tours, conventions, etc.). Students must notify the instructor prior to the day of absence. You may leave a voice mail or an e-mail message. After two unexcused absences, the student's grade will drop by one letter. I will be out of town September 4-11. Anne Basinski will meet with the class on Tuesday, September 4 to pass out the syllabus and introduce the course. Class will not meet on Thursday, September 6. We will have a substitute instructor on Tuesday, September 11. The Final Exam is December 20 from 10:10am - 12:10pm WOMEN'S CHORUS MUS 107 Section 04 CRN 71628 David Cody, Director Music Building, Room 108 243-6836 dcody@selway.umt.edu SYLLABUS As with most of the performing ensembles in the Music Department, your grade is based primarily on attendance. Our policy is as follows: Each student is allowed two unexcused absences. Each unexcused absence beyond two will lower the grade one letter. To obtain an excuse to miss rehearsal, notify the instructor prior to rehearsal. In the event of an emergency, or other sudden occurrence, which prevents you from attending rehearsal, just notify the instructor as soon as you can. The worst thing you can do is miss rehearsal and say nothing. Illnesses and emergencies are really the only valid reasons for missing class. I can't grant an excuse from class for such things as leaving town early for the weekend (or we may as well not rehearse on Fridays). To get in touch with me, call my office phone (243-6836), send an email message (dcody@selway.umt.edu) or call or stop by the Music Department Office

(243-6880) and leave a message for me there. Our performance is on December 8th in the Music Recital Hall at 7:30pm. Attire for the concert will consist of either a black skirt or black slacks (with black shoes), and either a white blouse, shirt or sweater.